

Amplify London - Round 3 Projects



Round 3 Projects

The following five Amplify London projects took place in 2022-23:

DRUM THE BASS

Creative arts organisation **Drum The Bass** delivered **Croydon Young Composers (YCC) Masterclasses**, an intensive training and mentoring programme for young people aspiring to be industry professionals. 10 talented young musicians received well-rounded training in how best to use their talents, covering topics such as collaboration, copyright, branding, and technology. The young musicians created 12 pieces in various groups and formations, solos, duos and bands and the project culminated in a live performance.

GROOVESCHOOL

Grooveschool's Young Styles project provided DJ-based live music production and performance workshops and events for talented young artists in Lambeth. The project used a combination of online tutorials and materials, offline work, mentoring and onsite experience, and included access to professional equipment and resources. 10 musicians were supported to progress with their talents.

**THE
MULTI
STORY
ORCHESTRA**

In Peckham, **Multi-Story Music's Young Creatives** programme ran for a year, giving talented young people aged 16-18 the opportunity to create their own music in collaboration with professional musicians. Young Creatives received musical training and development opportunities and took the lead on creative processes in a range of roles, guided by professional music leaders. The project culminated in a new work entitled 'Into the Deep', a piece born out of the tension of change and facing the unknown - devised by the Multi-Story Young Creatives with music led by singer songwriter Fran Lobo, composer Kate Whitley and percussionists Joe Richards and Elsa Bradley and performed at Bold Tendencies, Peckham.



Rap Club, which grew from a simple school project to a London-wide organisation supporting the young creative leaders of the future, delivered **Spit Game Live!** This talent development programme supported rappers, singers, producers and DJs within the Spit Game collective, a growing online platform celebrating young Black London cultures. 40 young artists worked together to develop online content and produce a live event – Spit Game's first ever live show – for an audience of 200 at Kings Place.



We Are No Different, founded in 2020 in response to the events that followed the death of George Floyd, was a project that amplified marginalized voices and provided meaningful training programmes for young people. During a 10-week course in Paddington, **Discover: Music Managers in the Making** offered industry training and experience for passionate creatives aged 16-21, providing them with the tools needed for a career in music management and supporting them into internships and apprenticeships.